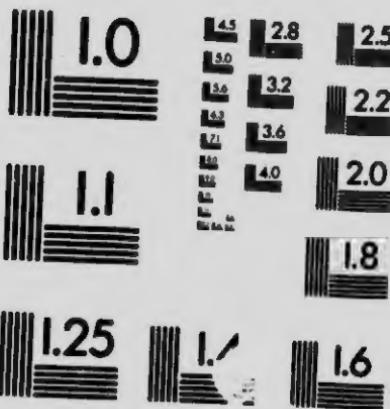


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CATALOGUE  
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**T**HE Committee desire to express their thanks to those ladies and gentlemen and to the authorities of the public institutions who have in the most cordial manner placed their collections at the disposal of the Art Gallery for the purposes of this Exhibit.

A Loan Exhibition of Paintings of the English, Old Dutch, Modern Dutch, French and other European Schools was held in 1909. That Exhibition represented fairly the character of the private collections in the possession of citizens of Toronto at that date. The present Exhibition is intended to be similarly representative of such collections at the present time. It is not intended to be representative of any group or schools of painting. It comprises exclusively works of art not exhibited at the former Exhibition and consists for the most part of works acquired during the past ten years.

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The Biographical Notes are by Professor Mavor.

While due care has been exercised, the Exhibition Committee cannot assume the responsibility of attributions.

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## CATALOGUE OF PICTURES

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**ATKINSON, W. E.**  
Canadian Painter.

- 1A. LANDSCAPE.** 19 x 25.  
The property of Major A. B. Wilkie.

**BACON, JOHN HENRY FREDERICK, A.R.A., 1865-1915**  
English Painter.

- 1. STORM IN THE DESERT—EGYPT.** 16 x 25.  
**2. THE BRIDE'S MARRIAGE PROCESSION.** 16½x25.  
The property of Sir Edmund Osler.

**BAUER, MARIUS, A. J., 1867-**

Painter and Etcher principally of Oriental subjects. Has lived at The Hague and at Constantinople.

- 3. ALGERIANS.** 20 x 22.  
The property of Sir Edmund Walker.  
**4. A FESTIVAL DAY IN CAIRO.** 20 x 33.  
The property of F. W. G. Fitzgerald, Esq.

**BLOMMERS, BERNARDUS JOHANNES, 1845-1904**

Born at The Hague. Educated there under Koelman, Painter of Dutch peasant life.

- 5. THE CHILDREN OF THE FISHERMEN.** 21½ x 27.  
The property of F. W. G. Fitzgerald, Esq.  
**6. WASHING DAY.** 18¾ x 27½.  
The property of E. R. Wood, Esq.

**de BOCK, THEOPHILE, 1851-1904**

Born at The Hague. Died at Harlem. Studied under Borlesen, Weissenbruch and Willem Maris. Worked for a season at Barbizon.

- 7. LANDSCAPE.** 14½ x 23.  
The property of Frank P. Wood, Esq.  
**8. LANDSCAPE.** 11 x 17.  
The property of F. Gordon Osler, Esq.

**BORCH, GERARD ter, 1617-1681**

Born at Zwolle, Holland. Pupil of his father there. Travelled for a long time in England, Italy, Spain and France, eventually settling down at Deventer.

**9. PORTRAIT OF A YOUNG MAN. 23½ x 28¾.**

The property of Frank P. Wood, Esq.

**BOSBOOM, JOHANNES, 1817-1891**

Born at The Hague. Began career as a historian. Travelled extensively, studying principally monumental interiors. Became a painter of such subjects. (See also Catalogue of Loan Exhibition, 1909, page 120).

**10. CATHEDRAL. 5½ x 7½.**

The property of Frank P. Wood, Esq.

**11. CATHEDRAL. 11 x 14.**

The property of Mrs. H. D. Warren.

**BOUDIN, LOUIS EUGENE, 1824-1898**

Born at Honfleur, France. Died at Paris. Was discovered at Havre by Troyon, and then passed under the influence of the Barbizon group.

**12. LE HAVRE. 15¼ x 21¼.**

The property of H. S. Osler, Esq.

**13. THE STRAND AT TROUVILLE. 6½ x 14.**

The property of Sir Edmund Walker.

**13A. LA CALE DE RADOUR, BORDEAU. 19 x 29.**

The property of the Art Gallery of Toronto.

**BRACKENBERG, RICHARD, 1650-1702**

Born at Harlem. Pupil of Adrian van Ostade and of Hendrik Mommers. Was a poet as well as a painter.

**14. PEASANTS. 9¾ x 12¾.**

**15. ARTIST'S STUDIO. 9¾ x 12¾.**

The property of Sir Edmund Walker.

**BROWN, ARNESBY, R.A., 1866.**

Born at Nottingham. Educated at Nottingham School of Art, at Burnham Beeches and at Bushey, under Herkomer. Became one of the Newlyn group of plein air painters. Represented in the Tate Gallery and the Guildhall, London, and in the Manchester, Liverpool, Glasgow, Ottawa and other Galleries.

- 16. PORTRAIT OF PROFESSOR R. RAMSAY WRIGHT.** 38 x 50.

The property of the University of Toronto.

**BROWN, H. HARRIS**

English Portrait Painter.

- 16A. PORTRAIT OF ADAM BROWN, ESQ., Hamilton.** 40 x 50.

The property of The Canada Life Assurance Co.

**BROWNE, ARCHIBALD**

Canadian Painter.

- 17. THE TRYSTING PLACE.** 30 x 20.

The property of Lady Eaton.

**CAMERON, HUGH, R.S.A.**

Scottish School.

- 18. "I GANG LIKE A GHAIST AND CARE NA'TA SPIN."**

The property of G. A. Morrow, Esq.

**COURBET, GUSTAVE, 1819-1877**

Born at Ornans (Doubs, France), died near Vevey, (Switzerland). Inspired by the Romantic movement of 1830; but in 1844 allied himself with the Neo-Romanticists or Realists. During the Second Empire, he threw himself into Radical politics, delivered addresses and wrote pamphlets. He was a conspicuous figure in the short-lived Commune of Paris in 1871. (See also Catalogue, Loan Exhibition, 1909, page 75).

- 19. NEAR ORNANS.** 27½ x 35½.

- 20. THE SQUALL.** 19 x 23.

The property of H. S. Osler, Esq.

**CROME, JOHN (OLD CROME), 1769-1821**

Born at Norwich. (See Catalogue Loan Exhibition, 1909, page 32).

- 21. WINDMILL.** 40 x 48.

The property of Sir Edmund Osler.

**DELACROIX EUGENE, 1798-1863.**

- 22. THE PHILOSOPHER.** 7 x 9.

The property of W. S. Greening, Esq.

**DIAZ, NARCISSO-VIRGILIO (DIAZ DE LA PENA),**

~~1808-1876~~

Born at Bordeaux of Spanish parentage. Influenced by Rousseau, Delacroix and Millet. (See also Catalogue, Loan Exhibition, 1909, page 106).

**23. FIGURES.**

The property of G. A. Morrow, Esq.

**24. LANDSCAPE.** 12½ x 17.

The property of Sir Edmund Osler.

**25. LANDSCAPE.** 10 x 13½.

**26. LANDSCAPE.** 8 x 10.

The property of Frank P. Wood, Esq.

**CARLYLE, FLORENCE**

Canadian Painter.

**27. LADY BETTY.**

The property of H. H. Fudger, Esq.

**CONSTABLE, JOHN R. A., 1776-1837**

Born at East Bergholt, Suffolk. In 1795, went to London to study painting. Began as a portrait painter, occasionally attempting a historical painting. About 1800, he was influenced by the painting of Ruysdael, and from 1802, devoted himself to the painting of landscape. His great merits were first recognized in Paris where he exhibited in 1824. (See also Catalogue, Loan Exhibition, 1909, page 27).

**28. LANDSCAPE.**

The property of G. A. Morrow, Esq.

**29. MILL ON THE STOUR.** 10 x 13.

The property of Sir Edmund Osler.

**29A. LANDSCAPE.** 6 x .

The property of F. Gordon Osler, Esq.

**COROT, JEAN BAPTISTE CAMILLE, 1796-1875**

Born at Paris. Son of a barber. Became a painter at twenty-seven years of age. Went to Italy in 1826, exhibited first at the Salon of 1827. Leader in the Romantic movement of the thirties. (See also Catalogue Loan Exhibition, 1909, pages 71-74).

**30. LANDSCAPE.** 18 x 24.

The property of Mrs. H. D. Warren.

**FANTIN-LATOUR, IGNACE HENRI JEAN THEODORE**  
**1836-1904**

Born at Grenoble, France. Son of a painter. Pupil of his father and of Courbet. First important work appeared in 1863. Works mainly illustrative of the compositions of Schumann, Berlioz and Wagner.

- 32. THE CHESS PLAYERS.** 23½ x 28½.

Fantin-Latour refused to part with this painting during his life time. It was first exhibited in 1905, after his death at the Commemorative Exhibition of the Artist's works.

- 33. SORTIE LA BAIN.** 20¾ x 25¾.

- 34. MANFRED AND THE SPIRIT OF THE ALPS.**

Illustrative of Byron's Manfred. 17¾ x 21¼.

The property of F. W. G. Fitzgerald, Esq.

- 35. FLOWER PIECE.**

The property of Mrs. H. D. Warren.

- 36. FIGURES.** 14½ x 17½.

The property of H. S. Osler, Esq.

- 37. FLOWER PIECE.** 12¼ x 13.

The property of Frank P. Wood, Esq.

**FOWLER, DANIEL, 1810-1894**

Canadian Painter.

- 38. DEAD GAME.** 18¼ x 47.

The Property of The Art Gallery of Toronto.

**GABRIEL, P. J. C.**

- 39. IN THE MARSHES.**

The property of F. W. G. Fitzgerald, Esq.

**GAGNON, CLARENCE W.**

Born at Montreal. Pupil there of W. Brymner. Studied at Paris with Laurens.

- 40. LANDSCAPE IN THE PROVINCE OF QUEBEC.**

21 x 28½. The property of Major A. B. Wilkie.

**GLAZEBROOK, HUGH d.**

English Painter.

- 40A. "C'EST L'EMPEREUR."** 52 x 62.

The property of The University of Toronto.

**GRIER, E. WYLY**

Canadian Painter.

- 41. MISS CAWTHRA (MRS. AGAR ADAMSON).**

54½ x 64. The property of Mrs. Agar Adamson.

**GROENEVALD ALMA-TADEMA, MADAME**

English Painter, daughter of Sir Lawrence Alma-Tadema.

**42. LOW TIDE.** 40 x 26.

The Property of Mr. and Mrs. A. Abercromby Bowman.

**GUARDI, FRANCESCO, 1712-1793**

Born in Venice. Pupil and imitator of Canale.

**43. VENICE.** 10 x 13½.

The property of Sir Edmund Walker

**HAMMOND, JOHN, 1843-**

Born at Montreal. Canadian Painter.

**44. MARINE.** 25 x 31½.

The property of Campbell Reaves, Esq.

**GUARINO.**

Modern Italian painter.

**45. PORTRAIT STUDY.** 21 x 27.

**46. HARBOUR.** 24¼ x 25½.

The property of H. S. Osler, Esq.

**GUTHRIE, SIR JAMES, P.R.S.A., 1859**

Educated Glasgow High School and University. Was one of the group of painters who formed what has been called the Glasgow School. President of the Royal Scottish Academy since 1902.

**47. PORTRAIT OF MR. JUSTICE OSLER.**

The property of the Benchers of the Law Society of Ontario

**HALS, FRANS, 1580 or 81-1666**

Born at Antwerp. Pupil of Karel van Mander. Settled at Harlem.

**48. PORTRAIT OF A YOUNG MAN.** 18¾ x 25¼.

The property of Frank P. Wood, Esq.

**HARPIGNIES, HENRI JOSEPH, 1819-1916**

Born at Valenciennes. First important picture painted in 1853. Landscape characterized by subtle atmospheric effects.

**49. LANDSCAPE. 9½ x 13.**

The property of Frank P. Wood, Esq.

**50. MOONLIGHT. 12 x 15½.**

The property of Sir Edmund Walker.

**HORNEL, EDWARD ATKINSON, 1864-**

Born in Australia. Educated at Antwerp, visited Japan, 1893-94, Ceylon and Australia, 1907. Identified himself with the Glasgow School of which he was an original member.

**51. CHILDREN AT PLAY. 24 x 24.**

The property of Sir Edmund Osler.

**ISRAELS, JOSEPH, 1827-1911**

Born at Groningen, Holland. Studied at Amsterdam and Paris. Influenced chiefly by Rembrandt and Millet. (See also Catalogue of Loan Exhibition, 1909, pages 124-125.)

**52. GRANDMOTHER AND CHILD. 23½ x 35.**

The property of Mrs. E. F. B. Johnston.

**JACQUE, CHARLES EMILE, 1813-1893**

Born at Paris. Neighbour and friend of Millet at Barbizon. (See also Catalogue of Loan Exhibition, 1909, page 86.)

**53. MOONLIGHT. 25½ x 32.**

The property of E. R. Wood, Esq.

**JACOBI, OTTO R., 1812-1901**

Canadian Painter.

**54. LANDSCAPE IN ONTARIO. 22¼ x 28½.**

The property of Campbell Reeves, Esq.

**JOHN, AUGUSTUS**

Modern English painter.

**55. CHILDREN IN THE GARDEN. 12½ x 16.**

The property of Mrs. W. M. Boulbee.

**JURRES, JOHANNES HENDRIK, 1875-**

Born at Leewarden, Holland. Student of the Royal School of Art and of the Academy at Amsterdam. (See also Catalogue of Loan Exhibition, 1909, pages 126-127).

**56. FIGURES.** 29 x 40.

The property of F. Gordon Osler, Esq.

**KELLY, GERALD FESTUS**

Modern British Painter.

**57. SPANISH GIPSY.** 26 x 31½.

The property of Sir Edmund Walker.

**KEVER, J. S. H.**

**58. THE LITTLE MOTHER.** 20½ x 25¼.

The property of F. W. G. Fitzgerald, Esq.

**de KONINCK, PHILIPS, 1619-1688**

Pupil of Rembrandt. Travelled much abroad.

**59. LANDSCAPE WITH CATTLE.** 17 x 24.

The property of Sir Edmund Walker.

**LAVERY, SIR JOHN, 1854-**

Born at Belfast. Studied at Glasgow, London and Paris. One of the leading members of the Glasgow School. Pictures in Pinakothek, Munich; National Galleries at Rome, Berlin, Dublin, Brussels and Ottawa, Philadelphia and Luxembourg Galleries, etc.

**60. THE BLACK TIE.** 19 x 27.

The property of Mrs. E. F. B. Johnston.

**61. PORTRAIT STUDY.** 21 x 28.

The property of Mrs. W. A. H. Kerr.

**62. ON COAST OF TANGIERS.**

The property of Major A. B. Wilkie.

**63. THE MEDITERRANEAN FROM TANGIERS.**  
25 x 30.

The property of Sir Edmund Walker.

**64. PORTRAIT OF A LADY.** 24 x 29.

**65. EVENING, SOCOA.** 14 x 24½.

**66. ST. JEAN DE LUZ.** 24½ x 29½.

- 67. THE LOGGIA.** 21½ x 29½.  
The property of H. S. Osler, Esq.
- 68. THE HARBOUR OF TANGIERS.** 24½ x 29½.
- 69. THE BEACH AT TANGIERS, MID-DAY.**  
33 x 43½.
- 70. AIDA (PORTRAIT OF LADY LAVERY).**  
The property of F. W. G. Fitzgerald, Esq.

**LAWRENCE, SIR THOMAS, P.R.A., 1769-1830**  
Born at Bristol. Settled at Bath as portrait draughtsman.  
Began to paint in oil in 1786.

- 71. PORTRAIT OF MR. T. ZOUCHÉ TROUGHTON.**  
32 x 35.  
The property of Dr. Allen Baines.

**LEMON, ARTHUR, 1854-1912**  
English Painter.

- 72. CATTLE.** 29½ x 40.  
The property of E. R. Wood, Esq.

**LE SIDANER, HENRI EUGENE**  
French Painter.

- 72A. THE OLD BRIDGE AT CLIFFON.** 28 x 23.  
The property of H. S. Osler, Esq.

**LEYS, BARON, 1814-1869**

Born at Antwerp. Studied at Antwerp Academy. Executed historical decorative panels in the Hotel de Ville there. Alma-Tadema was a pupil of his.

- 73. ANTWERP.** 12½ x 17½.  
The property of E. R. Wood, Esq.

**L'HERMITTE, LEON AUGUSTIN, 1844-**

Born at Mont St. Pere, France. Began as an engraver and lithographic draughtsman. He also etched and drew in pastel as well as painted in oil.

- 74. HARVEST.**  
The property of G. A. Morrow, Esq.

- 75. PASTEL.** 35 x 48.  
The property of E. R. Wood, Esq.

**LLOYD, TOM, R.W.S.**  
English Painter.

- 76. LANDSCAPE** 10½ x 22.  
The property of Sir Edmund Osler.

**McTAGGART, WILLIAM, R.S.A., 1835-1910**

Born in Island of Mull. Studied in Edinburgh. McTaggart has painted the Scots' bairn with unrivalled sympathy and artistic skill.

**77. SEA ON ROCKY SHORE. 28 x 40.**

The property of Sir Edmund Osler.

**VAN MARCKE, EMILE, 1829-1891**

Born at Sevres, near Paris, of Flemish extraction. Educated at Brussels and later under Troyon at Paris. (See also Catalogue of Loan Exhibition, 1909, page 91).

**78. VILLAGE. 10½ x 15.**

The property of E. R. Wood, Esq.

**MARIS, JACOBUS HENDRICUS, 1837-1899**

Born at The Hague. Worked at Antwerp and Paris, afterward in his native town.

**79. LANDSCAPE. 19 x 25.**

The property of E. R. Wood, Esq.

**80. PLOUGHING. 8 x 14.**

**81. MARINE. 11½ x 17.**

The property of Sir Edmund Walker.

**MARIS, WILLEM, 1844-1910**

Born at The Hague, studied under his brothers Jacob and Matthew.

**82. DUTCH MEADOWS—NOONDAY. 10 x 14½.**

The property of F. W. G. Fitzgerald, Esq.

**83. DUCKS. 20 x 25.**

The property of Mrs. E. F. B. Johnston.

**84. LANDSCAPE WITH CATTLE. 15½ x 20.**

The property of Sir Edmund Walker.

**MAUVE, ANTON, 1838-1888**

Born at Zaandam, Holland. Pupil of Pieter Frederik van Os.

**85. CATTLE. 6¾ x 12½.**

The property of E. R. Wood, Esq.

**MESDAG, HENDRIK WILLEM, 1831-.**

Born at Groningen, Holland. Studied under Willem Roelofs and Laurens Alma Tadema at Brussels.

**86. MARINE.** 15½ x 20.

The property of F. Gordon Osler, Esq.

**METTLING, LOUIS, 1847-1904**

Born at Dijon, France. Worked at Neuilly. Pupil of Alexandre Cabanel.

**87. PORTRAIT** (said to be his Wife). 19 x 21.

The property of Mr. and Mrs. A. Abercromby Bowman.

**MONTECELLI, ADOLPH, 1824-1886**

Born at Marseilles, 14th October, 1824, died at Paris, 26th May, 1886. The son of a custom house officer. Received his first education in art from Aubert, a pupil of Ingres. Came under the influence of Delacroix and Diaz. (See also Catalogue of Loan Exhibition, 1909, page 93).

**88. GIRL AND DOG.** 8 x 12.

The property of H. S. Osler, Esq.

**89. FIGURES.** 4½ x 7.

The property of F. Gordon Osler, Esq.

**90. FÊTE CHAMPETRE.** 6½ x 8½.

The property of Sir Edmund Walker.

**91. FIGURES.** 15 x 18½.

The property of Lady Eaton.

**MORRICE, JAMES WILSON**

Canadian Painter.

**92. FIGURES.** 19 x 23½.

The property of Mrs. W. A. H. Kerr.

**MORRIS, EDMUND MONTAGUE, 1871-1913**

Born at Perth, Ontario. Son of the Hon. Alexander Morris. Painted a large number of portraits of Canadian Indians which he bequeathed to the University of Toronto.

**93. QUEBEC.**

The property of Major A. B. Wilkie. 17½ x 23½.

**94. QUEBEC.** 23½ x 29½.

The property of Mrs. W. A. H. Kerr.

**MURPHY, J. FRANCIS**

American Painter.

**95. SUNSET.** 16 x 21.

The property of Sir Edmund Osler.

**NEUHUYS, ALBERT, 1844**

Born at Utrecht, Holland. Studied at Antwerp. (See also Catalogue of Loan Exhibition, 1909, page 138-139).

**96. MOTHER'S HELP.**

The property of G. A. Morrow, Esq.

**97. INTERIOR.** 13½ x 17.

The property of E. R. Wood, Esq.

**NICOL, ERSKINE, 1825-1904**

Celebrated Painter of Scots' character.

**98. A SCOTS' VILLAGER.** 8 x 10½.

(Water Color)

The property of John H. Carnegie, Esq.

**NOBLE, J. CAMPBELL, R.S.A., 1846-1913**

Born at Edinburgh. Studied in the Royal Scottish Academy School under Paul Chalmers, McTaggart, and Hugh Cameron.

**99. LANDSCAPE.** 20 x 24.

The property of Sir Edmund Osler.

**O'BRIEN, L. R., 1832-1899**

Canadian Painter.

**100. THE MARSHES OF GRAND PRÉ.** 19½ x 20.

The property of The Art Gallery of Toronto.

**ORPEN, SIR WILLIAM, R.A. AND R.H.A., 1878-**

Educated at Dublin Metropolitan School of Art and at the Slade School. Member of the New English Art Club.

**101. THE SKETCHER.** 33½ x 37.

The property of the City of Toronto.

**102. PORTRAIT OF PRESIDENT JAMES LOUDON.**

40 x 50.

The property of the University of Toronto.

**OSTADE, ADRIAEN VAN, 1610-1685**

Born at Harlem, Holland. Was a pupil of Frans Hals.

- 104. PEASANTS.** 10 $\frac{1}{2}$  x 12 $\frac{1}{2}$ .

The property of Sir Edmund Walker.

**PATTERSON, A. DICKSON**

Canadian Painter.

- 105. PORTRAIT SKETCH OF PRINCE KROPOTKIN.**

The property of Professor Mavor.

**POGGENBECK, GEORGE JAN HENDIK, 1853-1903.**

Born at Amsterdam. Pupil of J. H. Veldhuizen.

- 106. DUTCH LANDSCAPE** (from the Staats-Forbes' Collection). 18 x 25 $\frac{1}{4}$ .

The property of F. W. G. Fitzgerald, Esq.

**PRIESTMAN, BERTRAM, R.O.I., 1868-**

Born at Bradford, Yorkshire. Has exhibited at most of the principal exhibitions in Europe and America.

- 107. LANDSCAPE.** 17 $\frac{1}{2}$  x 24.

The property of Sir Edmund Osler.

- 108. LANDSCAPE.** 17 x 30.

The property of F. Gordon Osler, Esq.

**RAEBURN, SIR HENRY, R.A., R.S.A., 1756-1823**

Born and died at Edinburgh. Studied there and in Italy. Became Academician in 1814. Precursor of the Romantic movement of 1830. (See also Catalogue of Loan Exhibition, Toronto, 1909, page 11-12).

- 109. PORTRAIT OF THOMAS REID, D.D.,** Professor of Moral Philosophy in the University of Glasgow. Painted in Edinburgh in 1796. 24 $\frac{1}{4}$  x 29 $\frac{1}{4}$ .

- 110. PORTRAIT OF MARTHA REID,** (Mrs. Patrick Carmichael of Glasgow), daughter of Professor Reid. Also painted in Edinburgh in 1796. 24 $\frac{1}{4}$  x 29 $\frac{1}{4}$ .

(These portraits were inherited by Mr. Paterson, great grand nephew of Professor Reid).

The property of Sir Edmund Osler.

- 111. LORD ARMADALE.**

- 112. LADY ARMADALE.**

The property H. C. Cox, Esq.

**113. DAVID CARNegie. 24½ x 29.**

The property of John H. Carnegie, Esq. Lent to the permanent collection of the Art Gallery of Toronto.

**REID, GEORGE AGNEW, R.C.A., 1860-**  
President of the Royal Canadian Academy in 1906.

**114. THE CLOCK CLEANER. 46 x 30.**

The property of E. T. Malone, Esq., K.C.

**REID, MRS. M. H.**  
Canadian Painter.

**115. ROSES. 11 x 14.**

The property of W. S. Greening, Esq.

**REMBRANDT, HARMENSZ VAN RIJN, 1606-1669.**

Born at Leyden. Pupil of Jacob van Swanenburgh at Leyden and of Pieter Lastman at Amsterdam.

**116. PORTRAIT OF MAGDALENA VAN LOO, Second Wife of Rembrandt's Son, Titus. 25½ x 31½.**

Formerly in the Museum at Colmar, Alsace.

The property of Frank P. Wood, Esq.

**REYNOLDS, SIR JOSHUA, P.R.A., 1723-1792**

Born at Plympton—Earl, Devonshire. Went to London in 1740 and became a pupil of Hudson, a portrait painter. Travelled abroad and afterwards settled in London where he became a fashionable portrait painter. (See also Catalogue of Loan Exhibition, 1909, pages 13-16).

**119. PORTRAIT OF RICHARD, FIRST EARL TEMPLE, K.G. 40 x 49¾.**

Lord Temple seems to have been painted by Reynolds three times—in 1767, 1775 and 1776. This portrait appears to be one or other of the two later portraits. It is undoubtedly one of the finest works of Reynolds, and indeed one of the finest of this period.

The property of Lady Eaton.

**120. MRS. DAMER. 24½ x 29¼.**

The property of Frank P. Wood, Esq.

**STRANG, WILLIAM, A.R.A., 1859-**

Born at Dumbarton, Scotland. Slade School. Etcher and painter in London since 1875.

**121. PORTRAIT OF SIR WILLIAM R. MEREDITH. 42 x 57.**

The property of the University of Toronto.

**SWAN, JOHN MACALLAN, R.A., 1842-1910**

Born at Old Brentford, educated at Worcester School of Art and Lambeth School, and at Paris under Gerôme, Bastien-Lepage, Dagnan-Bouveret for painting and Fremiet for Sculpture. Sculptor and Painter.

**122. LIONESS. 14½ x 20.**

The property of F. Gordon Osler, Esq.

**TENIERS, DAVID (The Younger), 1610-1690**

Born at Antwerp. Resided in Brussels as Painter to the Grand Duke Leopold William.

**123. BOWLING. 27 x 16¼.**

The property of Lady Eaton.

**THAULOW, FRITZ.**

**124. CANAL IN BRUGES.**

The property of E. R. Wood, Esq.

**THOMSON, REV. JOHN, of Duddingston, 1778-1840**

Born at Dailly, Ayrshire. Son of the parish minister there. Educated at Dailly and at the University of Glasgow. Succeeded his father as minister of his native parish, and in 1805 became minister of Duddingston. There in 1822, he entertained Turner. Thomson was a scholar and musician as well as a painter of distinction and he was a friend of Sir Walter Scott. He may be regarded as a Precursor of the Romanticists.

**125. TINTAGEL. 14 x 18¼.**

The property of Sir Edmund Osler.

**TRYON, D. W., 1849**

American contemporary painter. About one hundred of his pictures were bequeathed to the Smithsonian Gallery, Washington, by the late Mr. Freer.

**126. MOONRISE, SPRING. 30 x 22.**

**127. AUTUMN (Pastel). 9½ x 13½.**

**128. CAPE COD, PASTURE. 13 x 21¼.**

The property of Mr. and Mrs. A. Abercromby Bowman.

**TROYON CONSTANT, 1810-1865.**

Born at Sèvres. Studied under Riocreux and Poupart. One of the Romantics, a friend of Dupré.

**129. LANDSCAPE WITH CATTLE. 18 x 22.**

The property of Campbell Reaves, Esq.

**TURNER, JOSEPH MALLORD WILLIAM, R.A.,**  
**1775-1851**

Born in London, son of a barber. Entered Royal Academy School at fourteen years of age. Elected Academician in 1802. Bequeathed a large collection of his pictures to the nation.

- 130. EHRENBREITSTEIN.**  $16\frac{1}{2} \times 20\frac{1}{2}$ .  
The property of Mrs. H. D. Warren.

**UNKNOWN ARTIST.** (Circa 1780).  
Probably of the Scots School.

- 130A. PORTRAIT OF A MAN.**  
The property of Sir Edmund Osler.

**VERONESE, PAOLO, 1528-1588.**  
(attributed to)

- 130B. A STUDY.**  $32 \times 13\frac{1}{2}$ .  
The property of Lady Eaton.

**J. VOERMAN**  
A Modern Dutch School.

- 131. THE COMING STORM.**  $12 \times 21$ .  
The property of F. W. G. Fitzgerald, Esq.

**WALKER, HORATIO, R.I., R.C.A., LL.D., etc., 1858.**  
Born at Listowel, Ontario. Celebrated as a painter of rural life in French Canada and as an imaginative painter.

- 132. SHEEP.**  $22 \times 30$ .  
The property of Sir Edmund Osler.

- 133. PORTRAIT OF PROFESSOR JAMES MAVOR.**  
 $18 \times 22$ .  
The property of the University of Toronto.

- 134. LANDSCAPE.**  $21\frac{1}{2} \times 29\frac{1}{2}$ .  
The property of F. Gordon Osler, Esq.

- 135. ICE HARVEST.**  $17 \times 24$ .

- 136. EVENING, ISLE D'ORLEANS.**  $28 \times 36$ .  
The property of Sir Edmund Walker.

**WATSON, HOMER, R.C.A., 1856-.**

Born at Doon, Ontario. Has painted many landscapes of rural Ontario. Represented in National Gallery, Ottawa and in many private collections.

**187. WOODLAND IN ONTARIO. 10 x 14.**

The property of Sir Edmund Osler.

**WATTEAU, ANTOINE, 1684-1721.**

(attributed to)

Born at Valenciennes of poor parents. Originated a distinctive style, remarkable for graceful drawing and harmonious colour.

**188. FIGURES AND LANDSCAPE. 23½ x 31½.**

The property of Mrs. E. G. Williams.

**WATTS, GEORGE FREDERICK, 1817-1904.**

**189. PORTRAIT OF MRS. CHAPMAN. 25 x 30.**

The property of Mrs. Michael Chapman.

**WEISS, JOSE.**

Born in Paris and became a naturalized Englishman in 1899. Pictures exhibited in Royal Academy and the Paris Salon.

**140. LANDSCAPE. 27 x 44½.**

The property of E. R. Wood, Esq.

**WEISSENBRUCH, IAN HENDRIK, 1824-1903.**

Born at The Hague. Copious painter of Dutch landscapes. Represented in all the important collections in Europe and America.

**141. WINDMILL. 19 x 30½.**

The property of E. R. Wood, Esq.

**WYLLIE, WILLIAM LIONEL, R.A., 1851-.**

Born at London. Educated Royal Academy Schools. Celebrated as a marine painter.

**142. THE SURRENDER. 79½ x 36.**

The surrender of the German North Sea Fleet in the Firth of Forth.

The property of Sir John Eaton.

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